

## OT 2.4.1. Community Heritage Discovery



### Introduction

Timespan is happy to report all outputs and deliverables have been completed for WP2 on time, in budget and above and beyond the project expectations. We responded quickly and effectively to the restrictive measures brought about by Covid and were able to continue to develop and deliver our digital work online to our target audiences and complete product development. Timespan has also fulfilled its obligations to feed into WP T4 to develop new ways of archiving digital assets.

The outputs of WP2 fits well with the overall CINE project aims and Timespan has worked closely with the University of St. Andrews and it's target audiences to transform people's experiences of outdoor heritage sites through technology and explore the social, economic and political role of heritage within our remote communities and develop best practice to shape relevant environmental policies.

Timespan has demonstrated through CINE that digital immersive technology is an effective and engaging platform for utilising heritage for social change and to critically reflect the historical narratives of our parish, within the intersecting frames of Colonialism and Climate Change. Our Heritage Manifesto and Real Rights interactive digital exhibit demonstrate how the work completed in WP2 has been integrated into our museum plans and has become an invaluable tool to engage with exhibits and digital reconstructions in these challenging Covid times. Timespan's work package was managed by Jacquie Aitken, Digital Heritage Curator.

Timespan and the other CINE partners collaborated on a final project film that portrays the digital work of each of the partners which provides a valuable legacy for the project.

### Description of the output 2.4.1 Community Heritage Discovery – Real Rights Online Exhibition

The culmination of our CINE work was the launch of Timespan's Real Rights online exhibition which presents the history of our parish within the intersecting frames of climate change and colonialism and provides an integrated framework for bringing together art, heritage and digital in the process of museum redevelopment.

The completion of the collaborative research and development work has greatly progressed digital and curatorial practices in the Highland region and has transformed the current modelling strategies for digitising archaeological landscapes in remote places at different times in the past and has added to the discussion and the improvement of methodologies related to this field of work.

### Target audience

Interest groups, Local public authority, Regional public authority, Schools and education, General public, Public service provider, Business support organisation, Higher education and research, Sector agency, Other, National public authority, SMEs.

### Durability

The digital exhibition Real Rights is completed and hosted on the Timespan website.



**Contact details for the partner responsible**

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Jacquie Aitken, Digital Heritage Curator, Timespan; [jacquie@timespan.org.uk](mailto:jacquie@timespan.org.uk)

**Classification of the type of output**

Service: Online exhibition

**Supporting evidence:** Number of capacity building solutions (services) to maintain the balance between competing environmental, economic and social interests (specific)

Real Rights

