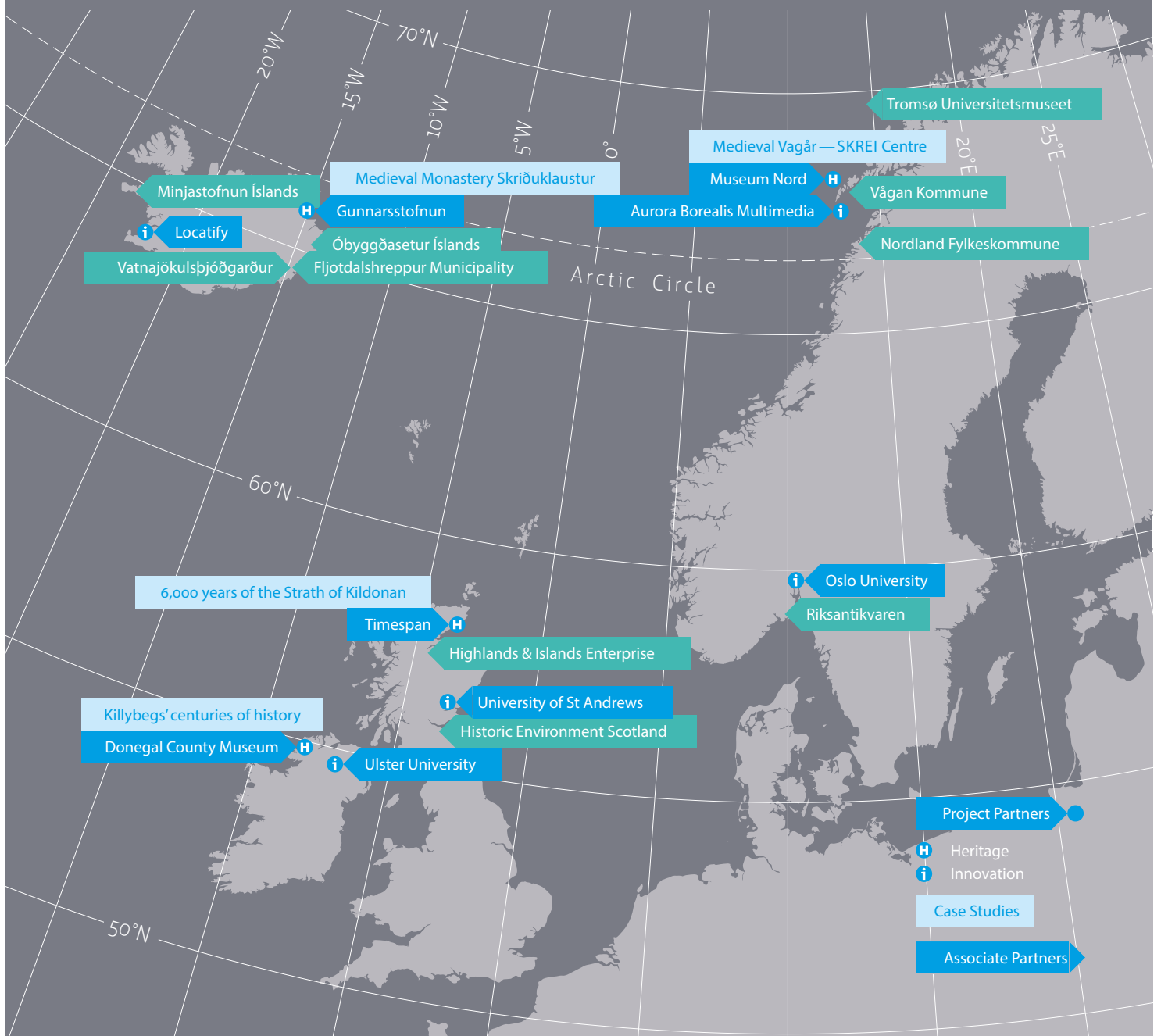


# CINE

See into the past



## NORWAY

### **H** MUSEUM NORD

Museum Nord is a non-profit, government-supported organisation within the national museum network, operating 21 different museums in northern Nordland.



Museum Nord contributes to the collection and documentation of historic sites and objects, carrying out research, and disseminating and promoting the cultural and natural history of Ofoten, Vesterålen and Lofoten. In this context the museum works with the preservation of archaeological and architectural monuments and physical environments of cultural significance.

Museum Nord was founded in 2002 with the aim to consolidate and professionalise all the public museums in these three regions, and to communicate heritage knowledge to a wider audience.

[www.museumnord.no](http://www.museumnord.no)

Lead Partner Project Manager: Anna Vermehren  
[anna.vermehren@museumnord.no](mailto:anna.vermehren@museumnord.no)

Project Representative: Audun Aanes  
[audun.aanes@museumnord.no](mailto:audun.aanes@museumnord.no)

### **i** UNIVERSITY OF OSLO Department of Media & Communication

SitsimLab is a research & development project at the Department of Media & Communication, University of Oslo.

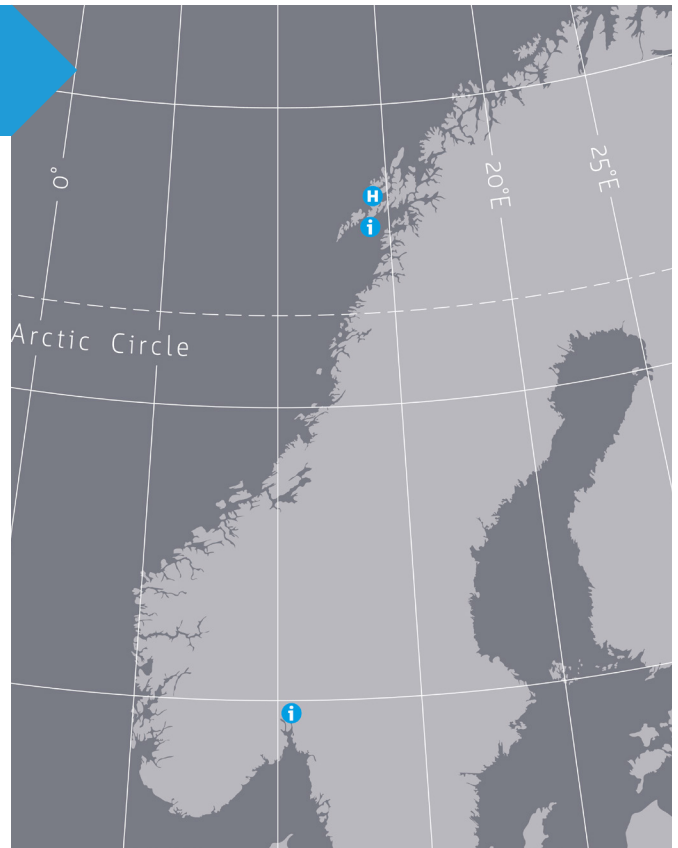


From 2008 the department has experimented with and published advanced world class augmented reality (AR) systems for use in cultural and natural heritage, employing both past historical scenes and events as well as future scenarios for climate change.

The research is particularly focused on designing innovative narratives and rhetorical devices for AR use in museums and in site-specific contexts.

<http://www.hf.uio.no/imk/english/>  
[www.sitsim.no](http://www.sitsim.no)

Project Representative: Gunnar Liestøl  
[gunnar.liestol@media.uio.no](mailto:gunnar.liestol@media.uio.no)



### **i** AURORA BOREALIS

Aurora Borealis Multimedia AS is a multimedia company that works in the field of film and television production, interactive digital solutions, graphic design and printing, social media, communication and advertising.



The company has experience in 3D modeling terrain, animations primarily based on photogrammetry, drone photography and digital photography.

Aurora Borealis has an office and studio in a modern premise in Svolvær, Lofoten. The SME has five permanent employees, as well as some regular freelancers and affiliates working on specific projects.

[www.auroraborealis.no](http://www.auroraborealis.no)

Project Representative: Remi Eilertsen  
[remi@auroraborealis.no](mailto:remi@auroraborealis.no)

### Associated Partners Norway

Tromsø Universitetsmuseet (Tromsø Museum)  
Vågan Kommune (Vågan Municipality)  
Nordland Fylkeskommune (Nordland County Council)  
Riksantikvaren (Directorate for Cultural Heritage)

## ICELAND

### **H** GUNNAR GUNNARSSONS INSTITUTE

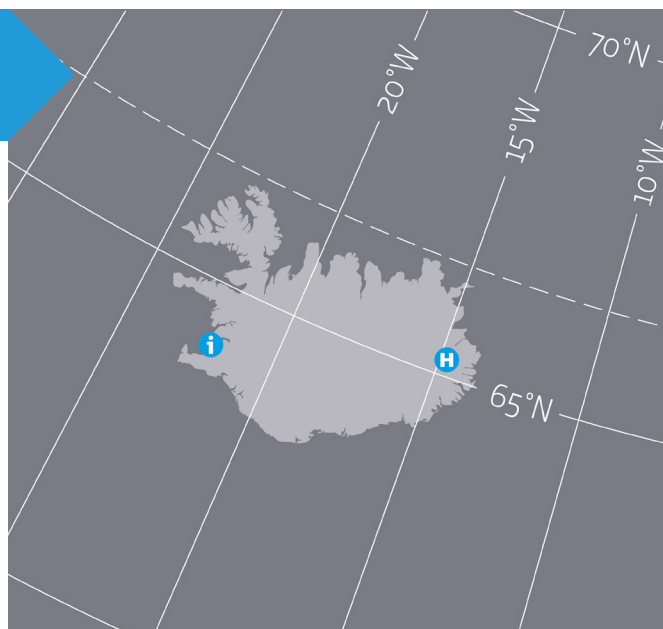


The Gunnar Gunnarsson Institute runs a cultural centre at Skriduklaustur, a late medieval monastery site in a remote area in East Iceland.

The 16th century cloister ruins were excavated in several sessions between 2000-2012. The organisation will use the site, the objects found and any existing archival data from the archaeological project to contribute to this project. Skriduklaustur will present one of the case studies of CINE.

[www.skriduklaustur.is](http://www.skriduklaustur.is)

Partner Representative: Skuli Björn Gunnarsson  
[skuli@skriduklaustur.is](mailto:skuli@skriduklaustur.is)



### **i** LOCATIFY



Locatify Ltd. is a private SME established in 2009. It specialises in innovative technologies for delivering location based content to smartphones and tablets utilising the technologies available on common devices and making them available and easy to use for any customers.

Knowledge and experience in creating mobile platforms and location based application will contribute to the project and to different case studies.

[www.locatify.com](http://www.locatify.com)

Partner Representative: Steinunn Anna Gunnlaugsdóttir  
[steinunn@locatify.com](mailto:steinunn@locatify.com)

### Associated Partners Iceland

Óbyggðasetur Íslands (Wilderness Centre)  
Fljótisdalshreppur Municipality  
Vatnajökulsþjóðgarður (Vatnajökul National Park)  
Minjastofnun Íslands (The Cultural Heritage Agency of Iceland)

## IRELAND

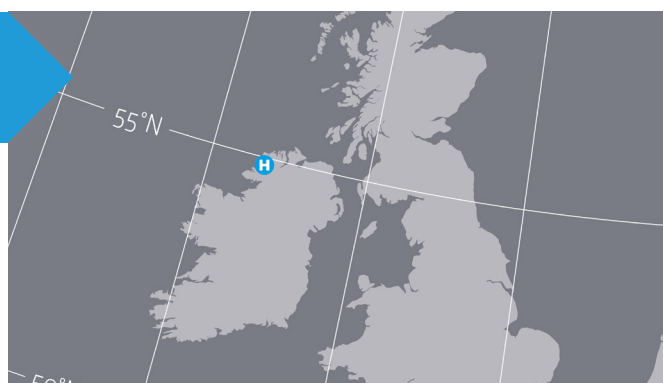
### **H** DONEGAL COUNTY MUSEUM



Donegal County Museum is part of Donegal County Council's Cultural Services Division and has been in operation since 1987.

The Museum collects, records, preserves communicates and displays the material heritage of County Donegal to the widest audience possible.

The Museum cares for a collection of circa 6000 artefacts, and communicates with its communities through an active exhibition and events programme.



Their experience of working with community groups and local/regional organisations will be key to facilitating the activities and outputs in this project.

<http://www.donegalcoco.ie/culture/countymuseum/>

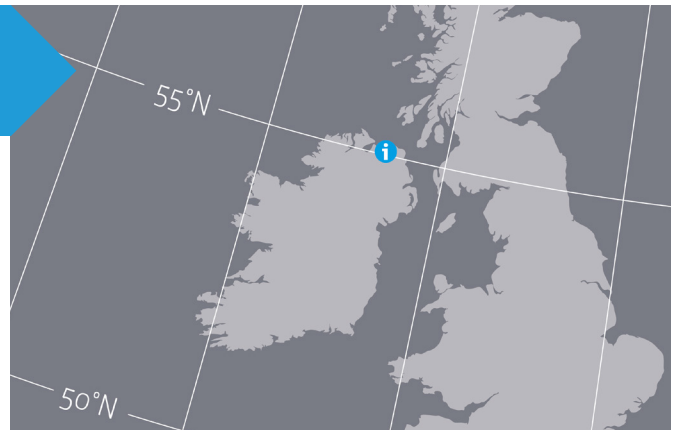
Partner Representative: Judith McCarthy  
[jmccarthy@donegalcoco.ie](mailto:jmccarthy@donegalcoco.ie)

## NORTHERN IRELAND



Ulster University has a national and international reputation for excellence, innovation and regional engagement.

The Faculty of Computing, Engineering and the Built Environment in Ulster has large project management experience alongside developing novel community technology concepts. Its impact in areas as diverse as health, the economy, the creative industries and social policy makes Ulster University uniquely placed to engage with communities, with local leaders and with imaginative partners who share ambitions for Northern



Ireland. Their computing department have strong alliances with other partners globally.

[www.ulster.ac.uk](http://www.ulster.ac.uk)

Partner Representative: Dr Joan Condell,  
[j.condell@ulster.ac.uk](mailto:j.condell@ulster.ac.uk)

## SCOTLAND



Timespan is a cultural organisation in Helmsdale, Sutherland in the Far North of Scotland. It offers a high quality venue with a museum, contemporary art gallery, archive, shop and cafe. Established in 1986, Timespan has developed from a community heritage enterprise to a multi-award-winning creative development hub.

Timespan provides a rich cultural programme of events and activities to its visitors every year. The organisation will contribute to CINE with a case study and best practice guidelines based on research of the nearby Strath of Kildonan.

[www.timespan.org.uk](http://www.timespan.org.uk)

Partner Representative: Jo Clemens  
[archivedevelopment@timespan.org.uk](mailto:archivedevelopment@timespan.org.uk)



The University of St Andrews is a world class center for excellence in teaching and research. Open Virtual Worlds is an interdisciplinary group of researchers bringing together expertise in computing, digital design, history and museology. The research group works closely with experts and communities in the creation and deployment of cultural heritage content.

With 10 years experience in 3D and immersive technologies, focusing on system engineering and the relationship between quality of service and experience this partner will contribute data management systems and content production to the project.

[www.openvirtualworlds.org](http://www.openvirtualworlds.org)

Partner Representative: Alan Miller  
[ahr1@st-andrews.ac.uk](mailto:ahr1@st-andrews.ac.uk)

### Associated Partners Scotland

Highlands Islands Enterprise  
Historic Environment Scotland