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# SEE THE PAST IMAGINE THE FUTURE

## Digital possibilities for data collection & care 22 October 2020 / 15:00—16:30 CET

Host  
University of St Andrews, sco

Chair  
Alan Miller

We live in a data society. The digital realm offers new opportunities to collect and store data and to make it more accessible to a global and connected audience. In the heritage and museum sector, digitisation, data care and data management are necessary but resource-consuming tasks that require expertise and skill.

This session draws on the experience of the CINE project partners and others to explore the questions:

What technologies can help?

Where do we need to improve?

What are our responsibilities to current and future communities and how can our digital collections be safe?

Introduction  
A welcome from Museum Nord and our host, the University of St Andrews

Speakers

Øyvind Steensen  
& Karin G Byom  
*Hidden Norway*

The creators of Hidden Norway talk about preserving digital data under the ice.

Catherine Cassidy  
*Issues in 3D digitisation for the promotion & preservation of cultural heritage*

Examining the whole life cycle of 3D scanned objects, within the CINE project.

Rohan Almond  
*Project Reveal*

The National Trust for Scotland present the learning from their recent project.

Panel discussion & questions from the floor / social media, including cross-cutting themes such as the climate crisis, the role of the museum in society and COVID-19.  
Speakers + project partners



Northern Periphery and  
Arctic Programme  
2014–2020



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