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Season's Greetings and News

2019 was another busy year for the CINE project, and as we move into the closing months of our project and start to release our final outputs 2020 looks like being just as exciting.

As we come to the end of the year it is time to look at what we have achieved in the last 12 months. Partners have been working on engaging people with heritage through virtual reconstructions, gamification and working with communities, from Ireland in the south to Norway in the north.

We also asked each of our partners to take a moment to pause, reflect and tell us what they most look forward to 2020.

2019 saw the launch of digital heritage experiences around the partnership. New digital models of heritage sites were presented to visitors in Iceland, Ireland, and Scotland. Partners experimented with content, presentation, and location triggering to find the best ways of communicating the past to their guests. These experiments will continue into 2020.

“At Ulster we are looking forward to adding the final details to our **immersive technology** developments and presenting the project outputs.” *Ulster University*

“What we are most looking forward to with the CINE project next year is the testing of the Vágar application. To date, we have modelled individual objects, but now we really want to **test the experience** for the users.”
Aurora Borealis



The aurora borealis, or northern lights over the Lofoten Museum, northern Norway. Visitors will be able to use the Vágar app to explore the site over the millenia, see the medieval fishing town, and understand how climate change will affect the site in the future.

Gamification continued to be strong theme in our work in 2019. Toolkits to create games exploring heritage sites were tested in both Iceland and Ireland. The use of gamification techniques to encourage people to record heritage sites will be further explored in the coming year.

“I look forward to being able to offer everyone the means to **create their own AR treasure hunt game** for their heritage site.”

Locatify

“In Iceland we are looking forward to the last months of the CINE-project which will be productive with workshops and presentations. The network of sites and routes of the medieval monastery will be revealed and **our heritage landscape will be gamified**. Happy new CINE year!”

Gunnarsstofnun



"In the silence of winter you can hear the echoes of the monastic past at Skriðuklaustur." Low winter sunlight and snow pick out the outline of the medieval monastery at Skriðuklaustur in East Iceland. Our work on location-triggered reconstructions will allow visitors to virtually visit the chapel and living quarters from the monastery's 15th-century heyday.

Working with our local communities has been at the heart of our project for the last two years. In 2020 we will gather our experience together into guidelines, toolkits and learning resources to help other communities, heritage workers and technologists who want to work together to record and promote heritage.

"We are looking forward to working with our new staff member, Guy Barriscale, to deliver the **Best Practice Manual for Community Co-production.**"

Donegal County Museum



shows the importance of heritage to local communities.

This year we met as a partnership twice - in Helmsdale in the spring and Ireland in the autumn. Stimulating public events alongside each meeting helped us to consider the wider contexts of our work: focusing on climate and social justice and digital technologies in Helmsdale and heritage visualisation for sustainable future communities at Ulster University.



Ulster University's Magee Campus, Northern Ireland, site of our autumn partner meeting.

Our final partner meeting will take place in April 2020, alongside our *See the Past - Imagine the Future: Exploring Digital Possibilities for the Heritage Sector* conference in Lofoten.

"We at Museum Nord really look forward to hosting the **conference** here in Lofoten."

Museum Nord

"The next meeting to be held in our **hometown of Svolvær** is also something we in Aurora Borealis are all very much looking forward to."

Aurora Borealis



Winter sunset over Svolvær, Lofoten, Norway, location of our 2020 See the Past - Imagine the Future: Exploring Digital Possibilities for the Heritage Sector conference

Merry Christmas and a **happy New Year** from all of the CINE team.

Conference deadline extended

We have extended the deadline for submissions to our spring *See the Past - Imagine the Future: Exploring Digital Possibilities for the Heritage Sector* conference to **31 December 2019**. We are looking for proposals for presentations, workshops and marketplace exhibits in the areas of curatorial practice in the digital age, data care and collection care, co-production, and future digital possibilities for the museum and heritage sector. Full details and how to apply [here](#).

Welcome to Guy Barriscale

We would like to welcome Donegal County Museum's new community facilitator, Guy Barriscale to the project. Guy has a [background in arts/theatre](#) and has worked on community participation and memory projects, making him perfect to work on co-production elements of the CINE project.

If you enjoy our newsletter please share it with others who might like to join in the conversation about our work on **heritage, technology** and **climate change** in 2020.

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associated partners from Norway, Iceland, Ireland and Scotland.



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