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## 2020: The year to realise our vision!

No sooner had the Christmas and New Year festivities finished than our partners were back at work on the CINE project.

2020 is the last year of the CINE project: a time to polish our reconstructions, test our tools with our communities and others interested in heritage and technology, publish our final toolkits and guidelines, and reflect on and share our learning.

In this newsletter we invite you to join us on the last leg of our journey:

- Book your tickets to join us for our [See the Past - Imagine the Future conference](#) in Lofoten
- Watch out for [news from Inch Island](#) in Lough Swilly, Donegal
- Meet our partners at their [events](#) at our case study sites
- Take a look at the new heritage goodies now on our [CINEGATE digital platform](#)
- Get in touch to [review our toolkits](#) and other outputs

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SEE THE PAST - IMAGINE THE FUTURE CONFERENCE

# BOOK NOW

## How can museums and heritage projects use digital technology to transform their practice?

Digital technologies have the potential to transform museums and heritage projects, but if you work in a small or medium-sized museum or cultural organisation, where do you start?

Join us in Lofoten to see how digital technologies have been used in museums and heritage projects across Europe. Our partners from Scotland, Iceland, Ireland and Norway will show you practical examples from curation, collection care, to co-production and more. Invited international speakers and workshop leaders will reflect on their projects and share their learning and experience. Join us to develop your network and gain new ideas, and you will go home with practical insight and good advice for your future digital heritage projects.

**[Click here to book your ticket now](#)**

Confirmed speakers include:



### **Marinos Ioannides**

Director of the Digital Cultural Heritage Lab at Cyprus University of Technology and UNESCO Chair of Digital Cultural Heritage will round up our conference and share his thoughts on the digital future of the sector.

**Bjørn Olav Tveit**

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heritage will outline the role of digitisation in the forthcoming museum sector white paper.



### Katrin Glinka

Scientific Project Lead of museum4punkt0 for the Prussian Cultural Heritage Foundation will reflect on how museums can use digital technologies to both preserve the past and instigate new ideas for the future.



### Su Basbugu

Arts Manager at the British Council in Turkey will reflect on the experience of curating online exhibitions through the British Council's *Museum Without Walls* virtual space.

### Plus...

**CINE project partners** presenting their work in digital reconstruction, curation and co-production; **Abira Hussein** of the [Nomad project](#) exploring the tensions between digitally driven outputs and audiences and the role digital technologies can have in pluralising curation; **Øyvind Steensen** and **Karin G Byom** of [Hidden.no](#) on preserving digital data under the ice; **Catherine Cassidy** of the [University of St Andrews](#) on the lifecycle of 3D scanned objects; **Dominique Bouchard** of [English Heritage](#) on reinterpreting Stonehenge, and more to be announced shortly.

Keep an eye on our [website](#) for the full programme of talks and workshops, coming soon.

[Click here to book your ticket now](#)

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NEW CASE STUDY SITE IN IRELAND



*Sunrise over Inch Island, our latest case study site in Donegal, Ireland.*

In 2020, Donegal County Museum will be working with the community of [Inch island](#) - located at the neck of Lough Swilly, the Lake of the Shadows - to bring their heritage to life using digital tools.

The island has some of the most fertile soil in Donegal and rich agricultural and maritime heritage, along with an extraordinary history. There are megaliths, [souterrains](#), ring forts, the ruins of a medieval castle, links to the [Siege of Derry](#), an abandoned church and graveyard, a historic Mason's Lodge, and a unique [military fort](#), built in 1812 to protect Ireland from a potential invasion by Napoleon, and remodelled in the late 19<sup>th</sup> Century.

We have already made contact with a number of the islanders and our open evening in late January had a full house. Watch out for work recording and capturing sites and documents in future newsletters and at dedicated case study twitter account [@CINE\\_Donegal](#).



*O'Doherty's Castle, Inch Island. One of the many local historical sites.*

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## UPCOMING EVENTS

Partners have been planning exciting events for 2020; watch out for more details of the following events coming soon:

Timespan will be launching their Digital Lab exhibition and events programme, an interactive space to interpret their [digital models](#) of the important archaeological sites of the [Strath of Kildonan](#) in February. Keep an eye on their [website](#) and [social media](#) for more details.

In April, [Gunnarsstofnun](#) will hold advanced mapping workshops to record information on heritage remains in the [Fljotsdalur valley](#) using the new Minjastofnun app. Follow their [Facebook page](#) for more information as it is released.



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## NEW ON CINEGATE

There's always something new to look at on our [CINEGATE](#) online platform, here's a selection of our latest favourites:

### Museums and heritage organisations....

....our partners at [Museum Nord](#) in Lofoten have been working with [3D scanned artefacts](#) that previously they would have had to have travelled more than 400km drive or taken a plane flight to see in Tromsø.



*Fishing sinker ware found during excavations at Vágar.*

### History buffs...

....head over to our [Killybegs case study page](#) where there's a wealth of historical maps and archaeological field reports relating to [St Catherine's church](#) - one of our [reconstruction](#) sites.

[Subscribe](#)[Past Issues](#)[Translate ▼](#)**Get involved:**

As we near the end of our project we are looking for people and organisations to test our toolkits and review our other outputs.

If you are a heritage or museum organisation or professional, a small multimedia company, school teacher, community worker, "techy" person or simply a history buff, we have something for you - get in touch!

**Related Projects**

# [Adapt Northern Heritage](#) have their final conference in Edinburgh on the 5 and 6 May. They have a range of speakers on all aspects of climate change impact assessment and adaptation of heritage sites lined up - [get your tickets](#) before they are all snapped up.

# Stratus: our partners at Gunnar Gunnarsson Institute, University of Ulster and University of St Andrews have joined together with Mayo County Council for a new project that aims to push the Limits of VR in cultural and natural heritage - best of luck in kicking off the new project.

If you enjoy our newsletter please share it with others who might like to join in the conversation about our work on **heritage, technology** and **climate change** in 2020. [Sign up to receive future emails on our website.](#)

**CINE is a collaborative digital heritage project between 9 partners and 10 associated partners from Norway, Iceland, Ireland and Scotland.**



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