



Connected Culture & Natural Heritage
in the Northern Environment

SEE THE PAST IMAGINE THE FUTURE 2017—2020



Our Digital Technologies



The Project

CINE is a collaborative digital heritage project between 9 partners and 10 associated partners from Norway, Iceland, Ireland, Northern Ireland and Scotland.

The project aims to transform people's experiences of outdoor heritage sites through technology, building on the idea of 'museums without walls.'

New digital interfaces such as augmented reality apps, immersive virtual world technology, and easy-to-use guided tours will bring the past alive, will allow us to visualise the effects of the changing environment on heritage sites, and help us to imagine possible futures.

Objectives

Protect, develop and promote natural and cultural heritage

Improve accessibility of valuable heritage information

Strengthen identities of remote areas by knowledge transfer